

# Theatre Collective HANCHU-YUEI

**HANCHU-YUEI** is a theatre collective based in Tokyo, founded in 2007, and tours nationally and internationally.

Suguru's works focus on the boundary of reality and unreality, and the story travels between each side of the boundary and questions the locations of un/reality.

His creation starts at the topics that he comes up with, such as life and death, family, sense and words, collective society...and aims further to access universal 'questions'.

His works have received attention not only in Japan but in other Asian countries for his unique way of rendition integrating the projected letters, photos, movies, colours, lights and shadows with the performers on the stage, and for his strong scripts, which often makes the audience question their ethical viewpoint and boundaries.

He was awarded the Best Original Script and the Best Play in Bangkok Theatre Festival 2014 for "Girl X."

He won the 66th Kishida Kunio Drama Award for "BANANA FLOWER CAN BE EATEN."

**SUGURU YAMAMOTO** Writer/Director, HANCHU-YUEI representative. Born in Yamanashi Prefecture in 1987.



Grounded in the films, literature, music and art he absorbed from a young age, he constructs a world on stage which vividly reflects the modern "information society" where ethics and moral values change at an accelerated pace.

He has a wide repertoire, include "The Theatre on the Other Side," which is also a platform for online creation, "Series Adults and Children" that can be enjoyed together with children, and workshops for young people and welfare facilities. He has been involved in many performances, international co-productions, and plays in other Asian countries and North America.

He has been ACC 2018 Grantee Artist and studied in New York City from September 2019 to February 2020.

"Girl X" garnered him the Bangkok Theatre Festival 2014 Award for Best Original Script and Best Play.

He won the 66th Kishida Kunio Drama Award for "BANANA FLOWER CAN BE EATEN."

He is a Fellow of The Saison Foundation.

## Performances

- Malaysia. Kuala Lumpur.
- Thailand. Bangkok.
- India. Kerala, Delhi, Bangalore, Pune, Mumbai. Singapore.
- China. Hangzhou.
- U.S.A. New York.
- Australia. Sydney.

## International collaboration

- Malaysia : × Ayam Fared. Malay ver. 『Gadis X』
- Thailand : × Democrazy Theater. Thailand ver. 『Girl X』
- India : × The Tadpole Repertory. Co-Script, Co- Direction, Co-Acting. 『THIS WILL ONLY TAKE SEVERAL MINUTES-』
- Singapore : × The Nscessary Stage. Haresh Sharma. Alvin Tan. Co-Script, Co-Direction, Co-Acting. 『SANCTUARY』



## Projects centered on international exchange, such as providing plays and symposiums.

- New York, USA (2016) : Japan Society's Play Reading Series Continues with 『Girl X』
- Yogyakarta, Indonesia (2019) : Asian Playwrights Conference 2019
- Seoul, South Korea (2020) : 9th Modan Japanese Drama Reading 『This Night and His Friends』
- Daegu, South Korea (2021) : 『This Night and His Friends』 for 너스레 (Creative Team Neosure)
- Macau (2022) : presented 『This Night and His Friends』 Creative (Arts) Theatre Company
- Seoul, South Korea (2024) : provided 『This Night and His Friends』 for 연극 연합 동아리 아무튼 (Prejet Amtun)
- Macau (2024) : presented: 『This Night and His Friends』 to Friends Creative (Arts) Theatre Company

## Study Abroad

Asian Cultural Council (ACC) 2018 New York fellowship. (interhalf year)

## Works already translated into English

- 『Girl X』 (2013)
- 『I can't die without being born』 (2014)
- 『The Unknown Dancer of Tonarimachi』 (2015)
- 『Colours of Our Blood』 (2016)
- 『This Night and His Friends』 (2017)
- 『BANANA FLOWER CAN BE EATEN』 (2023)
- 『You can really peer into our heart of hearts?』 (2024)  
\*Translation in preparation.

We are actively translating plays and hoping to perform and collaborate internationally.

Please contact us!

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website



【SUB】YouTube playlist

YouTube is open to interested parties only. Please do not leak the URL.